The multitude of inequities in our health care is an imbalance our society cannot sustain during these trying times,” explains filmmaker Crystal R. Emery, p.g.a. The Deadliest Disease in America follows four individuals, including the filmmaker, whose personal stories add to the national debate on our country’s healthcare crisis. Emery shares her own experience as an African-American encountering racism while navigating the healthcare system. Emery, whose arms and legs are paralyzed as a result of Charcot-Marie-Tooth disease, a form of Muscular Dystrophy, hopes that sharing these stories will stimulate conversations that move individuals to action. The film also focuses on three organizations, from New England to Texas, whose innovative strategies help mitigate the crisis.

“The ultimate goal of this film is to illuminate disparate treatment based on racial, economic and ethnic differences in order to help achieve a healthcare system that serves all Americans equally,” says filmmaker Crystal R. Emery. The Deadliest Disease in America is produced by URU, The Right to Be, Inc., a nonprofit, organization that uses multimedia solutions at the intersection of the arts, humanities, science, and technology to move all stakeholders toward a more equitable and humane world.

For more information about The Deadliest Disease in America and to view a trailer of the film, please visit URU’s website at www.urutherighttobe.org.

“...a daring and insightful film... challenges all of us to demand equal treatment of everyone in the American healthcare system.” Filmmaker Bill Duke

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